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**Assistant Professor**  
Hobart and William Smith Colleges  
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## **EDUCATION**

- 2007 Ph.D. - Art History, Institute of Fine Arts – N.Y.U. - Thesis: “Aesthetic Hybrids: Interpreting Carlo Crivelli’s Ornamental Style”- Advisor: Colin Eisler  
Primary Specialization: Italian Medieval, Renaissance and Baroque Art and Architecture  
Secondary Specialization: Egyptian Art; Other Areas of Interest: Northern Renaissance
- 2000 M.A. – Art History - Institute of Fine Arts – N.Y.U. - New York, NY
- 1995 M.A. – Psychology - California Graduate Institute – Los Angeles, CA
- 1992 B.A. – Psychology - University of Southern California - Los Angeles

## **ACADEMIC POSITIONS**

- 2012 - Current Assistant Professor, Art History, Hobart and William Smith Colleges, Geneva, NY
- 2007- 12 Assistant Professor, Art History, Art Department, Chapman University, Orange, CA

## **COURSES TAUGHT**

### **Hobart and William Smith Colleges**

Fsem007: Magic and the Occult in the Renaissance  
Arth102: Introduction to Western Art from Renaissance to Modern  
Arth204-99-Rome: Michelangelo, Bernini and Caravaggio  
Arth221: Early Renaissance Art and Architecture  
Arth230: The Age of Michelangelo  
Arth237: Princely Art – Renaissance Court Culture and Images  
Arth248: Love and Death in Ancient Egypt  
Arth254: Islamic Art at the Crossroads  
Arth300-Rome: Conservation and Museological Practices  
Arth305/405: Renaissance Women and Men: Constructing Gender in the Renaissance  
Arth315/415: Art and the Senses: Venetian Renaissance Art  
Arth450: Independent Study  
Arth495: Honors in Art History

### **Chapman University**

Art 260: Introduction to Western Art from Prehistory to Renaissance  
Art 261: Introduction to Western Art from Renaissance to Modern Times  
Art 295: Art and Society  
Art 295: Visual Thinking: What do Images want from us?  
Art 351: Classical Art: Imaging Gender  
Art 352: Ancient Egyptian Art  
Art 353: The Age of the Great Gothic Cathedrals

Art 354: Art, Politics and Murder in Renaissance Florence  
 Art 355: Venetian Art: Titian, Tintoretto and Veronese  
 Art 356: Court Culture: Urbino, Milan, Ferrara and Mantua.  
 Art 357: Rethinking the Renaissance: Florence, Rome and Venice – Travel Course  
 Art 360: Renaissance Visual Culture  
 Art 376: Artists as Leaders  
 Hon 310: Imaging Gender in Greek and Roman Culture

## MUSEUM/GALLERY EXPERIENCE

2002 Research Assistant - European Paintings Department - Metropolitan Museum of Art– NY  
 2001 Research Assistant - European Paintings Department - Metropolitan Museum of Art– NY  
 2000 Research Assistant - European Paintings Department - Metropolitan Museum of Art– NY  
 1998 Gallery Assistant - Jack Kilgore & Co. - New York, NY  
 1997 Staff Assistant II - Museum Publications - The J. Paul Getty Museum

## SCHOLARLY PUBLICATIONS

### **Book**

2018 *Renaissance Healing Magic and Precious Gems: Camillo Leonardi's 'Speculum Lapidum'* A Critical Edition. Book Proposal Submitted. Manuscript submitted. Changes in progress.

### **Book Chapters**

2018 “Collecting Magical Gems in The Early Modern Period: From Infancy To Adulthood” in *Collecting and Collectors from Antiquity to Modernity*. Eds. Alexandra Carpino, Tiziana D’Angelo, Maya Muratov and David Saunders, 113-128. Boston: Archeological Institute of America (Peer Reviewed)

2017 “Violence and Fetishism in the Hypnerotomachia Poliphili” in *Images of Sex and Desire in Renaissance Art and Modern Historiography*. Eds. Angeliki Pollali and Berthold Hubs, 149-168. New York: Routledge (Peer Reviewed)

2016 “Erotic Magic: Rings, Engraved Precious Gems and Masculine Anxiety” in *Eroticism in the Middle Ages in the Renaissance: Magic, Marriage and Midwifery*. Ed. Ian Frederick Moulton, 99-129. Turnhout: Brepols (Peer Reviewed)

2014 “Magic Healing and Embodied Sensory Faculties in Camillo Leonardi’s *Speculum Lapidum*” in *Mental Health, Spirituality and Religion in the Middle Ages and Early Modern Age*. Ed. Albrecht Classen, 480-506. Boston/Berlin: De Gruyter (Peer Reviewed)

2013 “Giorgione’s La Vecchia: Perceptions of Time in Renaissance Culture” in *Chapman’s University Interdisciplinary Series*; edited by Jeanne Gunner, 127-135. Orange, CA: Chapman University Press.

2011 “Ornamentis secundum condecenciam sui status’: New Criteria for Assessing the *Ornato* in Crivelli’s Paintings” in *Festschrift for Colin Eisler*, “Essays and Studies” series, edited by Konrad Eisenbichler, 255-268. Toronto: University of Toronto Press (Peer Reviewed)

2010 “Fra Rito ed Ornamento, Crivelli come pittore ed interprete della religiosità marchigiana quattrocentesca” in *Atti del Convegno: Carlo Crivelli e la Civiltà Adriatica, Ascoli Piceno and Montefiore dell’Aso*.

**Articles**

2018 “The Color of Lapidary Magic” submitted to the Journal of the Societas Magica, *Magic, Ritual and Witchcraft*, for peer review.

2013 “*Speculum Lapidum* or the Mirror of Stones: some reflections on Sixteenth-century intaglios and astral magic.” *Abraxas*, Cambridge University, UK, No 1. Summer, 53-64 (Peer Reviewed)

2009 “Art 295 at Chapman: Semiotics and Pedagogy”, in *International Journal of the Arts in Society*, Vol. 4, no. 3, 209-14 (Peer Reviewed)

“Bibliography of Italian Language Studies on Early Modern Women” in *Early Modern Women: An Interdisciplinary Journal*, Vol. IV

2003 “Carlo Crivelli e Tarsia: Un Nuovo Documento” in *Arte Veneta*, No.60, 195-199 (Peer Reviewed)

**Exhibition Catalogues Essays – Museum Catalogues Entries**

2018 “Toulouse Lautrec, *Divan Japonais* and Giorgio de Chirico, *Ritorno d’Autunno*” in *Art for Art: Choices from the Collections*, a Davis Gallery Catalogue. Ed. Katherine Vaughn, 34-37. Geneva: Hobart and William Smith

2010 “La Madonna della Passione”, *Castelvecchio Museum Catalogue*, 167-8. Verona: Museo Castelvecchio

“Immaterial” Exhibition Catalogue Essay for John Powers, Birmingham, AL

**Reviews**

2018 “Thomas Golsenne. *Carlo Crivelli et le Matérialisme Mystique Du Quattrocento*. Collection Art & Société. Rennes, France: Presses Universitaires de Rennes, 2017” Book Review submitted to CAA.Reviews, a publication of the College Art Association

2017 “Ornament and Illusion: Carlo Crivelli of Venice (Isabella Gardner Museum, 25 October 2015-25 January 2016) – Exhibition Review, *Renaissance Studies*, Vol. 31, No. 4, September, 644-654

**Other Publications**

2013 *The Medici Collection of Ancient and Renaissance Cameos and Engraved Gems*. Internal publication for the Bowers Museum to be used by Docents for the exhibition by the same title held in spring 2013.

2009 “The Sacred Heart”, an introduction. Essay available at <http://www.sacredheartofjesusbook.com/archetypal.html>

2006 “Bums, Codpieces and Uppity Women of the Renaissance” for [www.ContextTravel.com](http://www.ContextTravel.com)

2005 “Setting the date: when did the Renaissance begin?” for [www.ContextTravel.com](http://www.ContextTravel.com) and for Rick Steve’s *Europe through the Back Door*.

2004 “Symbolic Flowers” for Rick Steve’s *Europe through the Back Door*

2004 “Symbolic Fruit” for [www.Contextflorence.com](http://www.Contextflorence.com) & Rick Steve’s *Europe through the Back Door*

## NATIONAL AND INTERNATIONAL CONFERENCES

2018 “From Bones to Homes: Magical Gems as Transitional Objects of Selfhood”, *Living in a Magical World: Inner Lives, 1300-1900*, St. Anne’s College, Oxford, UK (September 18)

2017 “Collecting Magic: Graeco-Roman Gems in the Early Modern Period”, Archaeological Institute of America Annual Conference, Toronto, Canada (January 6)

2016 “The Magic of Color: Colors and Occult Virtues in a 16th Century Italian Lapidary”, *Magic: Between Embodiment and Ontology*. An Emerging scholars and Faculty Symposium, Invited Keynote Speaker, McGill University, Montreal, Canada (February 19-20)

2015 “Materiality and Magic: Camillo Leonardi and Engraved Magic Rings”, Sixteenth Century Society Annual Conference, Vancouver, Canada (October 22-25)

2015 “Carlo Crivelli and the Ornamental in Renaissance Paintings”, Renaissance Society of America Annual Conference, Berlin, Germany (March 26-28)

2014 “Riding the Emerald: Lithic Talismans in Renaissance Visual Culture”, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May 9)

“Camillo Leonardi’s *Speculum Lapidum*: the intersection of Magic, Mineralogy and Medical Sciences in 16<sup>th</sup> century Italy”, *Scientiae: Disciplines of Knowing in the Early Modern World*, University of Vienna, Vienna, Austria (April 24)

2013 “Camillo Leonardi and Renaissance Lithotherapy”, *Symposium on Mental Health, Spirituality, and Religion*, University of Arizona, Tucson, AZ (May 4)

“Magic, Healing and the Body”, Renaissance Society of America Annual Conference, San Diego, CA (April 4)

“Seeing Magic, Feeling Magic: A Sixteenth-Century Embodied Response to Engraved Images on Precious Gems”, College Art Association Annual Conference, New York, NY (February 14)

2012 “Renaissance Magic Precious and Semi-Precious Stones: the Fetish as a path to Psychological Integrity”, *Charming Intentions Conference*, Cambridge University, UK (December 5)

*Somaesthetics: Images of the Body, Images of the Mind*, Organized and Chaired conference for the Art Historians of Southern California, Orange, CA (October 27)

“Vision and Magic: Indexical Implications of Seeing in Early Modern Culture”, *Nomadikon Conference: Ecologies of Seeing or Seeing Whole*, College of St. Rose, Albany, NY (September 17)

“Erotic Magic: Engraved precious gems and masculine anxiety”, Arizona Center for Medieval and Renaissance Studies Annual Conference, Tempe, AZ (February 17)

2011 “Beyond Glittering Adornment: The Occult Magical Virtues of Engraved Gems in Sixteenth-Century Italy”, Art Historians of Southern California Annual Meeting, USC Fisher Museum of Art, Los Angeles, CA (November 5)

Chapman Undergraduate Art History Symposium, Organized and directed, Chapman University, Orange, CA, (April 29)

“Tensions in Later Renaissance Thought”, Session Chair, Renaissance Society of America Annual Conference, Montreal, Canada (March 24-26)

2010 “Fra Rito ed Ornamento, Crivelli come pittore ed interprete della religiosità marchigiana quattrocentesca”, International Conference *Carlo Crivelli e la Civiltà Adriatica, Ascoli Piceno and Montefiore dell’Aso* (June 5)

“Carved Gems and their magical powers: a Humanist reception”, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May 14)

“Imaging the Divine: an Archetypal Approach”, Renaissance Society of America Annual Conference, Venice (April 8)

“Carlo Crivelli: Vernacular or Hybrid Visual Language?”, College Art Association Annual Conference, Chicago, IL (February 11)

2009 “Semiotics and Pedagogy: Teaching Visual Thinking to Studio Graphic Design and Art History Students”, International Conference on the Arts in Society Annual Meeting, Venice, Italy (July 31)

“Ornament, Ritual and Performativity in Carlo Crivelli’s Paintings”, International Congress on Medieval Studies Annual Conference, Western Michigan University, Kalamazoo, MI (May 9)

“Fetishism and the Neoplatonic Gaze in the Hypnerotomachia Poliphili”, Renaissance Society of America Annual Conference, Los Angeles, CA (March 19).

2008 “Come le immagini scolpite nelle pietre si dica avere effetto’: Imagining Masculinity Through The Magical Power of Images on Carved Gems”, College Art Association Annual Conference, Dallas, TX, (February 23)

2007 “Word and Image in the Hypnerotomachia Poliphili: Picturing Fetishism in the 15<sup>th</sup> century,” American Association for Italian Studies Annual Conference, Colorado Springs, CO, (May)

## LECTURES

2018 “The Medici Gem collection: Nero’s Seal” To be delivered at the Archeological Institute of America in New York, NY (October 8)

2013 “The Medici Collection of Ancient and Renaissance Cameos and Engraved Gems”, Three Lectures, Bowers Museum, Santa Ana, CA (April 10, 11 and 12)

“The Invention of the Portrait in Armor: from Pedro Berruguete to Giovanni Battista Moroni”, Timken Museum of Art, San Diego, CA (April 7)

“Magical Precious and Semi-Precious Stones in Renaissance Ornaments”, Phoenix Art Museum, Phoenix, AZ (January 10)

2012 “Michelangelo in the Sistine Chapel”, Bowers Museum, Santa Ana, CA (April 15)

“Goldsmiths and Jewels: Ornament and Magic in 15th century art”, Loyola Marymount, Los Angeles, CA (March 7)

- 2011 “The Neapolitan Creche between art and folklore”, Bowers Museum, Santa Ana, CA (December 18)
- “Renaissance Magical Gems and Portraiture”, Phoenix Art Museum, Phoenix, AZ (December 9)
- “Gems and Occult Magic in the Renaissance Italy”, Chapman University Homecoming, Orange, CA (October 14)
- “Magic and Renaissance Lapidaria”, Chapman University 150<sup>th</sup> Anniversary, Orange, CA (May 6)
- “Virtuous Beauty”, Timken Museum of Art, San Diego, CA (April 24)
- “Carlo Crivelli: a Venetian artist in the Marche region”, Saddleback College, Mission Viejo, CA (March 11)
- 2010 “Secrets of Renaissance Venetian Glass”, Bowers Museum, Santa Ana, CA (November 21)
- “Renaissance Magic and Love”, Young Scholars Series, Nicholas Academic Center, Santa Ana, CA (September 21)
- 2009 “Renaissance Courtly Culture”, Town and Gown, Chapman University, Orange, CA (November 5)
- “Art and Love in Renaissance Culture”, Chapman University Parent’s Day, Chapman University, Orange, CA (October 9)
- “Islamic and Greek Art”, series of lectures delivered during a trip organized by Chapman University to Turkey and Greece for the Trustees and Donors Circle (July)
- “Hagia Sophia: Icons and Iconoclasm” Chapman U. Donors and Trustees, Chapman University, Orange, CA (May 16)
- “Schliemann and the Discovery of Troy: between myth and fact”, Chapman U. Board of Trustees, Chapman University, Orange, CA (April 24)
- 2008 “Fetishism in the Hypnerotomachia Poliphili”, Television Interview for cable show “Dialogue with Doti and Dodge” Chapman University cable channel, Chapman University, Orange, CA (Interviewed in November 2008, show aired on February, 2009)
- “Time and its perception in the Renaissance”, Chapman U. Chancellor Interdisciplinary Breakfast, Chapman University, Orange, CA (October 6)
- “Renaissance Florence”, Chapman U. Alumni Circle, Chapman University, Orange, CA (September 18)
- “Renaissance Art at the Uffizi”, Louisiana State University Study Abroad Program, Florence, Italy (June 7)
- “Flower and Fruit Symbolism in Renaissance Images of the Virgin and Child.” Odyssey Lecture Series, John Hopkins, Baltimore, MD (April 5)
- “Renaissance Culture in 15<sup>th</sup> century Italy”, Board of Trustees, Chapman University, Orange, CA (March 24, 2008)

2007 “Representing Power: Seduction and Formal Etiquette”, College for Creative Studies, Detroit, MI (September 24)

#### **FELLOWSHIPS/GRANTS/HONORS/AWARDS/ RESIDENCIES/WORKSHOPS**

2018 Summer Seminar in Paleography and Archival Studies, Medici Archive Project in Florence  
2018 Summer Teaching Institute in Technical Art History at Yale University  
2017 Summer Digital Humanities for Academic and Curatorial Practices at American Academy in Rome  
2012 Summer Teaching Institute in Technical Art History at Yale University  
2012 Writing Bling-Bling: Gems and their Representation in Antiquity, Oxford, UK  
2011 Chapman University Personalized Education Grant  
201 Civitella Ranieri Center, Art Historian in Residence  
2010 Chapman University Scholarly Creative Grant  
2008 Chapman University Scholarly Creative Grant  
2006-7 Arnie J. Lapel Fellowship  
2005-6 Kress Travel Fellowship  
2004-5 Isabel and Alfred Bader Fellowship  
2003-4 Theodore Rousseau Fellowship - Metropolitan Museum of Art  
2003-4 Gladys Kriebel Delmas Foundation Fellowship  
2002-3 Law Fellowship - NYU  
2001-2 Lore and Rudolf Heinemann Fellowship - NYU  
2000-1 Lila Acheson Wallace Fellowship - NYU  
1999 Shelby and Leon Levy Travel Fellowship - NYU  
1992 Phi Beta Kappa National Honor Society - U.S.C.  
1992 Mortar Board Senior Honor Society - U.S.C.  
1992 Phi Alpha Phi All University Honor Society - U.S.C.  
1992 Golden Key National Honor Society - U.S.C.

#### **LANGUAGE PROFICIENCY**

Italian (native); Spanish (Fluent speaking, writing and reading level); French (advanced reading level); Latin (intermediate reading level); German (elementary reading and speaking level).

#### **AFFILIATIONS**

College Art Association; American Association for Italian Studies; Renaissance Society of America

**References Available upon request**