JEFFREY D. ANDERSON

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Chair, American Studies Email: janderson@hws.edu

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Hobart & William Smith Colleges Fax: 315.781.3422

300 Pulteney Street, Geneva, New York 14456

ACADEMIC DEGREES AND TRAINING:

The University of Chicago, Chicago, Illinois. 1980-81; 1984-94.

 Degrees: Master of Arts in the Social Sciences. 1981.

 Doctor of Philosophy in Anthropology. 1994.

 Masters Thesis Title: The Symbolism of the Center in Religious Experience.

 Dissertation Fieldwork: Northern Arapaho Tribe, Wind River Indian Reservation, Wyoming.

1988-94.

 Dissertation Title: Northern Arapaho Knowledge and Life Movement*.*

 Language Studies: German (reading proficiency); Arapaho (field study).

Knox College, Galesburg, Illinois. 1976-80.

 Degree: Bachelor of Arts, Cum Laude. 1980.

 Major: Sociology/Anthropology.

 Awards: J. Howell Atwood Award for Achievement in Sociology/Anthropology. 1980.

Merritt Moore Prize in Philosophical Writing. 1980. Illinois State Scholar. 1976-80.

Burlington Northern Scholar. 1976-79.

**ACADEMIC AND PROFESSIONAL POSITIONS:**

Hobart and William Smith Colleges, Geneva, New York. 2008-Present.

 Positions: Professor of Anthropology 2011-Present. Associate Professor of Anthropology,

2008-2011.

 Courses: Language and Culture (Anthropology 115); North American Indians (Anthropology

282); Native American Religions (Anthropology 222); Anthropology of Creativity

(Anthropology 330/430); Human Rights of Indigenous Peoples (Anthropology 221); Race, Ethnicity, and Class (Anthropology 205); Modern Siberia (Readers College Course); Myths and Paradoxes (American Studies 101).

Colby College, Waterville, Maine. 1996-2011.

 Position: Associate Professor of Anthropology (2002-2011); Assistant Professor of

 Anthropology (1996-2001)

 Courses Taught: Cultural Anthropology (112); Language, Culture, and Society (AY 113);

Indigenous Peoples and Cultures of North America (AY 211); Human Rights and Indigenous Peoples (AY 213); Myth and Poetics (AY 329); Researching Cultural Diversity (Methods AY 313); Senior Seminar: The Anthropology of Time (AY 493/456); Native American Religion and Empowerment (AY 354); Anthropology of Creativity (AY 334); Anthropology as Public Engagement (AY 494); God is Red (RH 112); The Rez Road Follies (RH 112); Colby 201.

Minnesota State University - Mankato, Mankato, Minnesota. 1994-1996.

 Position: Assistant Professor of Ethnic Studies/American Indian Studies (non-tenure track).

 Undergraduate Courses Taught: Introduction to American Ethnic and Racial Minorities; Introduction to American Indian Studies; American Indian Leaders.

 Upper Division/Graduate Courses Taught: Current Issues and Topics in American Indian

Studies: The Works of Vine Deloria; American Indian Political History and Legal Status; American Indian Religion and Philosophy; Cultural Diversity: Bridging Differences and Conflict; Cultural Pluralism; Indigenous Peoples of the World; Cultural Pluralism.

Gustavus Adolphus College, St. Peter, Minnesota. Fall Semester 1995.

 Position: Visiting Assistant Professor of Anthropology.

 Course Taught: Native North Americans.

North American Indian Heritage Center, St. Stephens, Wyoming. 1990-94.

 Position: Director of Educational Services (half-time position).

 Responsibilities: Developing Educational Materials and Programs for Arapaho Language,

Culture, and History Instruction in Local Reservation Schools; Language and Oral History Research Museum Design and Exhibitry; Art and Craft Marketing Development; Educational Tourism Development; Children's Arapaho Culture Camp.

Central Wyoming College, Riverton, Wyoming. 1990-1994.

 Position I: Coordinator of Native American Student Services (Half-time position).

 Division: Student Support Services.

 Responsibilities: Counselor for Native American Students; Advisor for United Tribes Indian Club, American Indian Science and Engineering Society (AISES), Organization of North American Indian College Students (ONAICS); Coordinator Native American Studies

Degree Program; Chairperson of the CWC American Indian Academic Advisory Committee.

 Position II: Adjunct Instructor. Divisions: (1) Math, Science, and Education (2) Humanities.

 Disciplines: Anthropology/Native American Studies.

 Courses Taught: Introduction to Physical Anthropology; Introduction to Cultural Anthropology

(Honors); Orientation to College; History of Indians of the U.S.; Contemporary Issues in Native American Studies; Indians of the Wind River Reservation; Arapaho History.

The University of Chicago, Chicago, Illinois. 1988-89.

 Position: Preceptor (Lecturer/Advisor) in the Master of Arts Program in the Social Sciences.

 Responsibilities: Lecturing and Discussion Leading in the Social Sciences Core Course;

 Advising Graduate Students on Course of Study and Master Theses; Directing Masters

Theses; Reviewing Applicants for Admission.

The University of Chicago, Chicago, Illinois. 1987-88.

 Position: Lecturer.

 Department: Social Sciences Collegiate Division.

 Courses Taught: Self, Culture, and Society I and III (Political Economy and Psychology

Segments of the Undergraduate Social Science Core).

Loyola University of Chicago, Chicago, Illinois. 1986/88.

 Position: Lecturer. Department: Sociology/Anthropology.

 Courses Taught: Humans and Their Natural Environment (Cultural Ecology); Human Origins.

Triton College, River Grove, Illinois. 1981-89.

 Positions: Temporary Full-Time Instructor, 1981-84; Adjunct Part-Time Instructor, 1984-89.

 Department: Behavioral Sciences.

 Courses Taught: Introduction to Cultural Anthropology; Introduction to Physical

Anthropology; North American Indians; Introduction to Sociology; Courtship, Marriage,

the Family; Introduction to Philosophy; Ethics; Death and Dying; Telecourses in

Introduction to Cultural Anthropology and Introduction to Sociology.

Morton College, Cicero, Illinois. Fall 1986.

 Position: Adjunct Part-Time Instructor. Department: Behavioral Sciences.

 Course Taught: Introduction to Anthropology (Physical).

Ray College of Design, Schaumburg, Illinois. Spring 1989.

 Position: Lecturer

 Course Taught: Mainstreams in Philosophy.

**PUBLICATIONS:**

***BOOKS*:**

2001. *The Four Hills of Life: Northern Arapaho Knowledge and Life Movement.* Anthropology

of North American Indians Series. Lincoln: University of Nebraska Press. Raymond J.

DeMallie and Douglas R. Parks, editors.

2003. *One Hundred Years of Old Man Sage: An Arapaho Life Story.* Anthropology of North American Indians Series. Lincoln: University of Nebraska Press. Raymond J. DeMallie and Douglas R. Parks, editors.

2013. *Arapaho Women’s Quillwork: Motion, Life, and Creativity.* Norman:University of

Oklahoma Press.

***ARTICLES, MONOGRAPHS, AND OTHER SHORT WORKS*:**

1997. Introduction. InGeorge Dorsey and Alfred L. Kroeber. *Traditions of the Arapaho*.

Lincoln: University of Nebraska Press. (Editor reviewed)

1998. Ethnolinguistic Dimensions of Northern Arapaho Language Shift. *Anthropological*

*Linguistics* 40:1:1-64. (Peer reviewed)

2000. The Motion-Shape of Whirlwind Woman in Arapaho Women's Quillwork. *European*

*Review of Native American Studies*. 14:1:11-21.

2001. Northern Arapaho Conversion of a Christian Text: The Our Father. *Ethnohistory*

48:4:689-712.

2003. ‘Arapaho,’ In Ember, Melvin, Carol R. Ember, and Ian Skoggard, eds. *Encyclopedia of*

*World Cultures Supplement.* New York: Macmillan Reference.

2005. Ghost Dance Songs. In *Algonquian Spirit*: *Contemporary Translations of Algonquian*

*Literatures*. Brian Swann, editor. Lincoln: University of Nebraska Press, pp. 448-462.

2005. Ceremony and Ritual, Arapaho. In *American Indian Religious Traditions: An*

*Encyclopedia.* Suzanne J. Crawford O'Brien and Dennis F. Kelley, editors. Santa

Barbara, Calif.: ABC-CLIO, pp. 117-126.

2006. Seven Ways of Looking at Old Man Sage. In *Language, Culture and the Individual: A*

*Tribute to Paul Friedrich.* Catherine O’Neil, Mary Scoggin, and Kevin Tuite, editors.

Munich, Germany: LINCOM Studies in Anthropology (LiSA).

2006. The Poetics of Tropes and Dreams in Arapaho Ghost Dance Songs. In *New Perspectives*

*on Native North America: Cultures, Histories, Representations*, Sergei A. Kan and Pauline Turner Strong, editors. Lincoln: University of Nebraska Press, pp. 122-161.

2009. Contradictions of Space-Time and Knowledge in Northern Arapaho Language Shift, In

*Native American Language Ideologies: Beliefs, Practices, and Struggles in Indian Country*,Paul V Kroskrity and Margaret C. Field, editors, pp. 48-76. Tucson: University of Arizona Press.

2009. Co-Author: Joseph Gone. Native American Religious Traditions. In *Chicago*

*Companion to the Child,* pp.670-72. Richard Schweder, editor. Chicago: University of Chicago Press.

2011. A History of Time in the Northern Arapaho Tribe. *Ethnohistory* 58:2: 229-261.

2011.Space, Time, and Unified Knowledge: Following the Path of Vine Deloria, Jr.

*Indigenous Philosophies and Critical Education,* George Dei, editor, pp. 92-108. New York: Peter Lang.

2014. The Sacred Art of Arapaho Quillwork. *American Indian Art Magazine* 39: 60-71*.*

Ms. Negotiated Changes in Divorce and Marriage in the Northern Arapaho Community,

1908-1923. (To be edited for forthcoming submission for publication)

***BOOK REVIEWS:***

1998. *Anthropology and Humanism* 23:2213-14. Book: Ridington, Robin and Hastings,

Dennis. (1998). *Blessing for a Long Time: The Sacred Pole of the Omaha Tribe.* Lincoln, Nebraska: University of Nebraska Press.

2001. *Anthropological Linguistics* 43:4:512*.* Book: Crystal, David (2000). *Language Death.*

Cambridge: Cambridge University Press.

2003. *American Ethnologist.* 30:2: Book: Niezen, Ronald (2000). *Spirit Wars.* Berkeley:

University of California Press.

2006. *Journal of Anthropological Research.* 30:1:126-127. Book: Quintana, Frances Leon

(2005). *Ordeal of Change: The Southern Utes and Their Neighbors.* Walnut Creek, CA.: Altamira Press.

2011. *American Indian Culture and Research Journal.* 35:2. Book: Andrew Cowell and

Alonzo Moss, Sr. (2009). *The Arapaho Language.* Boulder, Colorado: University of

Colorado Press.

***PREPUBLICATION REVIEWS****:* *Anthropological Linguistics, American Indian Quarterly,*

*Ethos,* *American Indian Culture and Research Journal, Ethnohistory, Public Historian,*

*Journal of American Linguistics, American Anthropologist*, Northern Illinois University

Press, the University of Nebraska Press; and Michigan State University Press, and

*Critique of Anthropology*.

***INSTRUCTIONAL TEXTS:***

1991. *The Girl and the Porcupine: Hiseihihi' noh Hoo*. Based on a Traditional Arapaho Tale.

English paraphrasing, Arapaho translations, and pronunciation key by Bob Spoonhunter

and Jeff Anderson. Illustrated by VJames Willow. (Children's book).

1993. Co-Authored with Bob Spoonhunter. *Teacher Handbook of Arapaho Language Lessons.*

Wind River Indian Reservation, Arapahoe, Wyoming: Arapahoe School.

1998. *Dictionary of the Northern Arapaho Language.* Wind River Indian Reservation,

Arapahoe, Wyoming: Arapahoe School (reviewed by the Arapaho Language and Culture Commission).

2001. *Arapahoe School Language and Culture: Standards and Benchmarks K-8.* Wind River

Indian Reservation, Arapahoe, Wyoming: Arapahoe School.

**RESEARCH PROJECTS:**

Fieldwork in the Northern Arapaho Community on the Wind River Indian Reservation,

Wyoming. Summer 1988; 1989-94; Summer 1998; Summer 1999; Summer 2000;

Summer 2001; Summer 2002; Summer 2006.

Museum Artifact and Archival Research on Arapaho Women’s Quillwork. American Museum

of Natural History (New York), Field Museum of Natural History (Chicago); National Museum of the American Indian (Washington, D.C.). 2004-2006.

Archival Research of Arapaho Ethnographic and Linguistic Material. National Anthropological

 Archives. Smithsonian Institution. Summer 1997.

Arapahoe School Language Curriculum Project. Arapahoe School, Arapahoe, Wyoming.

 Summer 1993.

Northern Arapaho Oral History Project. National Park Service Cultural Preservation Project.

Northern Arapaho Tribe. 1990-92.

Arapaho Dictionary Revision Project. Arapaho Language and Culture Commission. Northern

Arapaho Tribe. 1989-91.

**RESEARCH GRANTS AND FELLOWSHIPS:**

American Philosophical Society. Phillips Fund. Arapaho Language Study. Summer 1988.

Institute for Intercultural Studies. Field Research Grant. Summer 1989.

Spencer Foundation Dissertation Year Fellowship. 1989-1990

National Institute of Mental Health. National Research Service Award. 1990-92.

Colby College Social Science Division Research Grants. 1997-2006.

**PROFESSIONAL ASSOCIATION MEMBERSHIPS:** Canadian Anthropological Society, American Society for Ethnohistory; Northeastern Anthropological Association; American Anthropological Association.

**PROFESSIONAL ORGANIZATIONAL OFFICES:**

Councilor, American Society for Ethnohistory, 2007-2009.

Councilor, Society for Humanistic Anthropology, elected for the 2011-2013 term.

**GRANT REVIEW BOARD:** National Endowment for the Humanities.

**PAPERS AND PRESENTATIONS:**

Central States Anthropological Society. 1986 Annual Meeting. Chicago, Illinois.

 Title: The Temporal and Ontological Orientations Underlying Arapaho Life Movement.

American Society for Ethnohistory. 1986 Annual Meeting. Chicago, Illinois.

 Title: Arapaho Cultural Continuity through Tacit Values and Meanings.

The University of Chicago Social Sciences Core Lecture Series. 1987. Chicago, Illinois.

 Title: The Early Marx: *Entäusserung und Emfremdung.*

Field Museum of Natural History, Chicago, Illinois. 1987 Lecture Series.

 Title: Plains Indian Cultures.

Social Sciences Division Workshop for Graduate Student Teacher Preparation,

 University of Chicago. 1988. Chicago, Illinois.

 Title: Effective Classroom Methods.

Plains Indian Seminar. 1992. Buffalo Bill Historical Center, Cody, Wyoming.

 Title: The Missions of Wind River (Co-Author: Bob Spoonhunter).

Wyoming Multicultural Institute: "Multi-Modal Approaches in the Mainstream." 1993.

 Wyoming Association for Bilingual Multicultural Education. Riverton, Wyoming.

 Title: Arapaho Language Education in Early Childhood: Theme Focused Math, Art and

 Language Instruction.

Rocky Mountain World History Association. 1993 Conference on Indigenous Peoples.

 Regis University, Denver, Colorado.

 Title: The Imposition of White Man's Space and Time on Northern Arapaho Culture.

Native American Studies Symposium: "The Future of American Indian Tradition." 1994.

 Central Wyoming College, Riverton, Wyoming.

 Title: Defining Tradition.

American Society for Ethnohistory. 1994 Annual Meeting. Tempe, Arizona.

 Title: Space-Time Approaches in Ethnohistory.

Gustavus Adolphus College. Department of Anthropology. February 17, 1995.

 Title: Space-Time in Bourdieu's Theory of Practice.

Central States Anthropological Society. 1995 Annual Meeting. Indianapolis, Indiana.

Title: *Neyoooxetusei*: The Motion-Shape of Whirlwind Woman in *Hinono'ei* (Arapaho) Art, Language, and Myth.

Mankato State University History Department Lecture Series. 1995. Mankato, Minnesota.

 Title: Euro-American Imposed Changes in Arapaho Space-Time.

American Society for Ethnohistory. 1995 Annual Meeting. Kalamazoo, Michigan.

 Title: Arapaho Conversion of a Christian Text.

Colby College Social Sciences and Humanities Colloquium. 1996.

 Title: Space-Time Homology across Cultures and Disciplines.

American Society for Ethnohistory. 1996 Annual Meeting. Portland, Oregon.

 Title: Northern Arapaho Ethnoethnohistory.

Northeastern Anthropological Association 1998 Annual Meeting. Orono, Maine.

 Title: The Politics of Tropes and Dreams: Poetic Dimensions of Arapaho Ghost Dance Songs.

Colby College Social Sciences and Humanities Colloquium. 1998. Waterville, Maine.

 Title: Contradictions in American Indian Human Rights Issues.

American Society for Ethnohistory. 1998 Annual Meeting. Minneapolis, Minnesota.

 Title: Old Man Sage: When Will His-Story Be Told?

Central States Anthropological Society. 1999 Annual Meeting. Chicago, Illinois.

 Title: Arapaho Places in Wyoming and Colorado.

American Anthropological Association. 1999 Annual Meeting. Chicago, Illinois.

 Title: Arapaho Places in Wyoming and Colorado (revised).

Bowdoin College Department of Anthropology. February 1, 2000. Brunswick, Maine.

 Title: The Ecuadorian Indigenous Rights Movement.

University of Wisconsin, Department of Anthropology. March 1, 2000. Madison, Wisconsin.

 Title: Time for Dominance and Resistance in Northern Arapaho History and Contemporary

 Life.

American Society for Ethnohistory. 2001 Annual Meeting. Tucson, Arizona.

 Title: The Social Construction of Marriage and Divorce on the Wind River Reservation, 1908-

 1924.

Maine State Women's Studies Conference. 2001. Colby College, Waterville, Maine.

 Title: Teaching What You Are Not (Co-presented with Pam Thoma and Betty Sasaki).

American Anthropological Association. 2002 Annual Meeting. New Orleans, Louisiana.

 Title: Returning to Boas on Rhythmic Movement and Perfectibility of Form: Time Other Than

 History Regained.

Social Sciences and Humanities Colloquium. 2002. Colby College.

 Title: Space-Time Homology in Human Knowledge Systems.

Native American Lecture Series, University of Michigan, American Culture Program. 2003.

 Title: Making a Reservation at Wind River: Spatial and Temporal Dimensions of Euro-

 American Dominance and Northern Arapaho Survival.

American Anthropological Association. 2003 Annual Meeting. Chicago, Illinois.

 Title: Indeterminacy, Argumentation, and Conflict in Arapaho Metalinguistic Discourse.

Native American Studies and Anthropology Lecture Series. Dartmouth College. 2004.

 Title: Shapes of Motion in Northern Arapaho History, Language, and Culture.

Maine-General Medical Social Workers Diversity Workshop. 2003. Waterville, Maine.

 Title: Examining the Culture of Institutional Diversity Initiatives.

American Society for Ethnohistory. 2004 Annual Meeting. Chicago, Illinois.

 Title: Anthropology’s Impact on Northern Arapaho History.

American Society for Ethnohistory. 2005 Annual Meeting. Santa Fe, New Mexico.

 Session Co-Organizer: Contested Borders of Identity, Language, and Knowledge: Narratives

 of Language Shift.

 Title: Historical Dialectics in the History of Northern Arapaho Language Shift.

Northern Arapaho Language Symposium. 2006. Riverton, Wyoming.

 Presentations: (1) Integrating Arapaho Language with Art and History; (2) Community

 Barriers to Effective Language Renewal.American Society for Ethnohistory. 2006 Annual Meeting. Williamsburg, Virginia.

 Title: Arapaho Women’s Quillwork Art and Ethnohistory: Report from the Hidden Heart of

 the Plains.

Canadian Anthropology Society/American Ethnological Society. 2007 Annual Meeting.

 Toronto, Ontario, Canada.

 Title: Indigenous Dialectics vs. Naive Dichotomies and Western Dead-End Dialectics: Vine

 Deloria, Jr. and the Contradictions

Northern Arapaho Institute for Teachers, Paraprofessionals, and High School Students. 2007.

 St. Stephens, Wyoming.

 Position: Faculty Director.

 Section: Northern Arapaho History.

American Society for Ethnohistory. 2007 Annual Meeting. Tulsa, Oklahoma.

 Title: Indigenous vs. Cosmopolitan Dialectics: Vine Deloria, Jr. and the Contradictions.

Northern Arapaho Language Symposium. 2008. Arapahoe, Wyoming.

 Sessions: (1) Integrating Art with Language Teaching; Connecting Arapaho Language and

 Culture for Holistic Learning; (2) History of Arapaho Language Shift: How Did English

 Take Over?

National Museum of Natural History, Department of Anthropology, Smithsonian Institution.

 2009. Washington, D. C.

 Presentation Title: Exploring New Connections and Contexts in Arapaho Women’s

Quillwork.

Western Historical Association. 2009 Annual Meeting. Denver, Colorado.

 Roundtable Discussion: Vine Deloria and the Uses of History.

 Presentation Title: Vine Deloria, Jr. and the Quest for Unified Knowledge.

American Anthropological Association. 2011 Annual Meeting. Montreal, Quebec, Canada.

 Paper Title: Resistance to the Colonizing Viruses of the English Language: Health, Balance,

and Arapaho Language Ideologies.

Wyoming Native American Education Conference. 2013 Annual Meeting. Riverton, Wyoming.

 Title: Language Death (co-presented with Eugene Ridgely, Jr.)

**OTHER EDUCATIONAL PROGRAM EXPERIENCE:**

"The Future of American Indian Tradition." Native American Studies Symposium. March 1994.

 Central Wyoming College. Riverton, Wyoming. Position: Project Director.

St. Stephens Indian School Excel Summer Camp. August 1992 and June 1993.

 St. Stephens Indian School. St. Stephens, Wyoming.

 Position: Arapaho Language/Culture Instructor (ages 5-10).

Northern Arapaho Language Camp. August 1988, August 1989.

 Arapaho Language and Culture Commission. Northern Arapaho Tribe. Ethete, Wyoming.

 Position: Humanities Scholar.

Cultural Diversity: Bridging Differences and Conflict. March-June 1995.

 Multidisciplinary Program Grant. Mankato State University. Mankato, Minnesota.

 Position: Lab Instructor.

Arapahoe School Summer Language and Culture Program. Summers 1998-2001.

 Arapahoe School, Arapaho Wyoming. Position: Researcher and Teacher Assistant.

**HOBART AND WILLIAM SMITH COLLEGES SERVICE:**

***ADMINISTRATIVE ROLES:***

Chair, Department of Anthropology and Sociology. Spring 2013.

***STUDY ABROAD:***

Co-Director (with Kristen Welsh and Megan Brown). HWS Siberia Study-Abroad Program.

Funded by a Fulbright-Hays Group Projects Abroad Grant. Summer 2009.

Co-Director (with Kristen Welsh). HWS Rome Study Abroad Program. Fall 2013.

***COMMITTEES:***

Member. Conference Organizing Committee. *Lacrosse: The Creator’s Game.* Collaboration

included Intercultural Affairs (Alejandra Molina), Office of Communications (Cathy

Williams), the Hobart Men’s Lacrosse Team (Bill Warder and T.W. Johnson), William

Smith Women’s Lacrosse Team (Pat Genovese), Mary Hess, and myself. Fall 2009.

Member. American Studies Faculty Program Committee.

Member. Grievance Committee. 2011-present.

***DEPARTMENT OF ANTHROPOLOGY AND SOCIOLOGY:***

Member. Review I Committee for Brenda Maiale. Fall-Spring 2009-2010.

Member. Search Committee for ASIANETWORK-Luce Fellow in Anthropology and Asian Studies for 2010-2011. Spring 2010.

Member. Search Committee for Visiting Assistant Professor in Anthropology for 2010-2011.

Spring 2010.

Member. Search Committees for three tenure-track hires 2010-2011.

Member. Search Committees for a tenure-track hire 2010-2011.

Member. Review II Organizing Subcommittee for Brenda Maiale. Fall-Spring 2009-2010.

Department Chair. Spring 2013.

***STUDENT AND COMMUNITY ACTIVITIES:***

Session Chair. 2008 Northeast American Society for Eighteenth Century Studies (NEASECS)

 Conference October 30-November 2, 2008. Held at HWS Colleges and organized by

 Catherine Gallouet.

Co-Discussant (with Molly Hinton WS '11). Intercultural Affairs Fireside Chat: “Native

 American Heritage Month and the New Native American Student Association (NASA).

 November 18, 2009.

Co-Instructor (with Kristen Welsh and Megan Brown). Family Weekend Mini-College Class:

 “Siberia: Myth and Reality.” October 24, 2009.

Discussant. Native American Student Association Film Series. March 31, 2010.

Faculty Advisor for the Native American Students Association.

**COLBY COLLEGE SERVICE:**

***STUDY ABROAD PROGRAM:***

Faculty Director. Colby-Bates-Bowdoin Study Abroad Program in Quito, Ecuador. Fall 2000.

***ADMINISTRATIVE LEADERSHIP:***

Chair of the Department of Anthropology. 2002-2005.

Chair, Faculty Nominating Committee. 2004-2006.

Director of the African-American Studies Program. 2007-2008.

Chair of the Interdisciplinary Studies Division. 2007-2008.

***ANTHROPOLOGY DEPARTMENT SERVICE:***

Chair of Five Search Committees. 2002-2007.

Member. Nine Search Committees. 1998-2008.

Faculty Promotion to Full Professor Committee: David Nugent. 2004.

Chair of Faculty Promotion Committee: Catherine Besteman. 2005.

Department Library Liaison. 1996-1998; 2004-2005.

Department Website Coordinator. 1996-2008.

Indigenous Peoples of the Americas Minor. Academic Advisor. 1998-2008.

Department Liaison for Study Abroad Programs. 1998-2008.

Senior Honors Advisor for Eleven Projects. 2000-2008.

***COLLEGE COMMITTEES AND ORGANIZATIONS:***

Appointed or Volunteered:

Co-Organizer for the New Faculty Group. 1997-1998.

Advisory Committee for African-American Studies. 1996-present.

Advisory Committee for Indigenous Peoples of the Americas Minor. 1998-present.

Oak Institute for Human Rights Faculty Board. 1998-2008.

Advisory Committee for Women, Gender, and Sexuality Studies. 2004-2006.

Goldfarb Center Faculty Coordinating Committee. 2005-2008.

Advisory Committee for American Studies. 2006-present.

Faculty Classroom Observer for the Center for Teaching at Colby. 2001-2008.

Member, Colby-Bates-Bowdoin Wabanaki Initiative Committee. 2006-present.

Pre-Tenure Review Committee, Department of Sociology. 2005.

Three Search Committees, Department of Soiology. 2006-2008.

Elected:

Library Committee. 1997-1999.

Independent Study Committee. 1998-2000.

Faculty Nominating Committee. 2000-2006.

Dismissal Proceedings Committee. 1999-2004.

***STUDENT AND COMMUNITY ACTIVITIES:***

Book Discussion Group (RH 112), Coburn Hall. Spring 1998. *The Rez Road Follies* by J.

Northrup.

Instructor, Colby 201, "Life on the Color Line." Fall 1998. (New Student Orientation)

Dormitory Activity: Dreamcatcher Making, Dana Hall. Spring 1998.

Faculty Associate. Dana Hall, 1997-98; Taylor Hall. 1999-2000.

Book Discussion Group (RH 112), Treworgy Hall. Spring 1997. *God is Red* by Vine Deloria,

Jr.

Dormitory Lecture and Discussion Session: Leonard Hall. Fall 1996. Topic: Contemporary

Native American Issues.

Interviewer, Senior Exit Interviews. Office of the Dean of Students. Spring 1997; Spring 1998.

Faculty Advisor. Four Winds Club (Native American Awareness). 1999-2008.

Faculty Advisor. Movement for Global Justice. 2006-2007.

Updated: 05-16-14