

2024-2025 Honors Projects

Biruk Nardos Abebe, *Physics*

Interior Structure Modeling of Sub-Neptune Exoplanets: From TOI-270d to Population-Level Inference

*Leslie Hebb, Associate Professor of Physics*

Adriana Elizabeth Croce, *Art History*

Desire & the Lesbian Gaze: Shifting Intimacy Narratives in Lesbian Visual Arts

*Angelique Szymanek, Associate Professor of Art and Architecture*

Frances Gallagher Depke, *Environmental Studies*

Evaluating the Presence of Amenity-Based Rural and Urban Gentrification in Geneva, New York: A Case Study

*K. Whitney Mauer, Associate Professor of Environmental Studies*

Finn Augustus Foley, *Environmental Studies*

Redefining Carbon Accounting in Higher Education: A Displacement-Based Credit Framework

*Thomas Drennen, Professor of Management and Entrepreneurship*

Lucy Jane Howe, *Politics*

Gender, Rage, and Power: A Look at Women's Anger in Presidential Politics

*Ed Quish, Assistant Professor of Politics*

Kisean Jones, *History*

Living While Dyeing: An Exploratory Analysis of Florentine Silk Dyers' Wealth and Contributions to the Development of Global Trade Systems 1400-1552

*Sarah Whitten, Assistant Professor of History*

Peace Kiponda, *Data Analytics*

Building the Digital Coach Assistant: A Comprehensive Approach to Volleyball Performance Analytics

*Nan Crystal Arens, Professor of Geoscience*

Julia Pida, *Environmental Studies*

All "hands-on" deck: Learning the ropes of Vessel-Based Education (VBE) in the freshwaters of the Northeast USA and Laurentian Great Lakes

*Meghan Brown, Professor of Biology*

Grace Nicole Snook, *English*

Story and Process: Toward the Establishment of a Queer Literary Past

*Anna Creadick, Professor of English and Creative Writing*

Mia Tetrault, *Media and Society, American Studies*

Free Fallin'

*Jiangtao Gu, Assistant Professor of Media and Society*

Shaan Briggs Vernenkar, *Greek and Roman Studies*

Greco-Roman Operational History: The use of oral tradition as history in Livy and Herodotus

*James Capree, Associate Professor of Greek and Roman Studies*