

Requirements for the Documentation of the Honors Project

The final format of an Honors Project should conform to a standard format of the Candidate’s discipline. The Honors paper must be double-spaced with a 1 ½-inch margin on the left side of the paper (to allow for binding); 1-inch margins on the top, bottom and right side of the paper are required, as are page numbers at center top or bottom.

The title of the Honors paper should conform to one of the following models (or an appropriate modification of it in the case of the creative arts):

Example A:

**Indigenous Identity-Making:
The Turkana, Development, and the Western Aid Culture**

Thesis submitted in partial fulfillment of the requirement for

Honors in

Writing and Rhetoric

Meghan Gaucher

Adviser, Hannah Dickinson
April 15, 2014

Example B:

**Viral Bodies:
Socially Conscious Bio-Specific Choreography**

Thesis submitted in partial fulfillment of the requirement,
with record of live performance of Viral Bodies

Joint Honors in

Biology and Dance

Kaitley Wozer

Adviser, Donna Davenport
April 14, 2015

Candidates in fine and performing arts fields may submit poems, drama, fiction, or film

scenarios, and Candidates making original translations from a foreign language may use these to replace the traditional Honors paper. The Project should be supplemented with an informative and critical introduction.