

## PSYCHOLOGY

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*Evan Nagle*

The cat is stuck to the cat.  
This is the first premise of any animal.  
The second premise involves  
Movement, which leases a false sense  
Of looseness to the first.

The nerve barks at the head.  
The dog barks at the broken car.  
M, are you awake?

For each mouth torments  
Its mouthpiece,  
And I am no musical device too stubborn to run my nerves  
Into the strangest of places.

Mother calls and thrusts  
Her inner dialogue  
Into the grand suction of modern engineering.

I lie down with a cigarette on my head.

The third premise involves the inability  
To remain constantly aware  
Of the first two.

She compares the health photos  
To ensure that each freckle on my penis  
Is not cancerous.

Father awaits a theater  
Concerning the animal he should become,  
So he hurries his own image off the stage.