

You are...	Possible Careers	200 Level Courses to Think about	Common Questions Asked in this Pathway...	300 Level Courses to Think About	Complimentary Majors/Minors
<p>ACTIVIST</p> <p>Lorena Robelo-Lara '21 and Lalaine Vergara '21</p> <p>https://www2.hws.edu/student-research-symposium/</p>	<p>Politics Law Community Organizer</p>	<p>AMST 222: American Empire AMST 237: Environmental Justice in Indian County AMST 205: Sexuality, Power, and the Environment AMST 204: Bodies of Difference: Sexuality and Disability AMST 223: Inequalities AMST 270: Storytelling with Data</p>	<p><i>How does the judicial system, the political system, the education system organize oppression? How can we make these systems more just?</i></p> <p><i>What pressing issues need addressing in your community, your institution, your nation, your globe?</i></p> <p><i>How do values translate into action and policy change?</i></p>	<p>AMST 333: Other American Studies AMST 312: Critical Space Theory and Practice AMST 360: Debating Community: Controversies in the Public Humanities AMST 332: Racial Regimes and Anti-Racist Struggles AMST 302: Trans Feminisms</p>	<p>Political Science Sociology Environmental Studies Social Justice Studies Women's Studies Critical Sexuality and Queer Studies</p>
<p>EDUCATOR</p> <p>AMST Major Brandy Vargas '20</p> <p>https://www2.hws.edu/vargas-20-na-med-newman-civic-fellow/</p>	<p>K-12 Teacher Youth Activist Librarian Museum Education</p>	<p>AMST 260 Critical Family History AMST 223: Inequalities AMST 270: Storytelling with Data AMST 288: White Mythologies AMST 204: Bodies of Difference: Sexuality and Disability</p>	<p><i>How can education be a mechanism of both empowerment and transformation?</i></p> <p><i>How has the education system organized oppression?</i></p> <p><i>How can we explicitly integrate discussions about power and difference into classroom curriculums?</i></p>	<p>AMST 30: Cultural Theory AMST 351:: Archives of American Literature AMST 371: Civil War in American Memory AMST 360: Debating Community: Controversies in the Public Humanities AMST 332: Racial Regimes and Anti-Racist Struggles AMST 302: Trans Feminisms</p>	<p>Education Religious Studies English History Women's Studies Critical Sexuality and Queer Studies</p>
<p>STORYTELLER</p> <p>AMST Major Rachel Meller '21</p> <p>https://www2.hws.edu/meller-21-interns-with-merkley-partners/</p>	<p>Journalism Marketing Non-Profit Curator Museum Programming</p>	<p>AMST 202 Drawing for Study and Storytelling AMST 206 American Through Russian Eyes AMST 261: Popular Fiction AMST 270: Storytelling with Data</p>	<p><i>How do I identify stories that need telling?</i></p> <p><i>What are the challenges to making a story legible?</i></p> <p><i>How do we tell stories of resistance and transformation?</i></p>	<p>AMST 301 Cultural Theory AMST 333 Other American Studies AMST 330 Digital Humanities AMST 315 Archives of American Literature AMST 352 Alienation and Intimacy</p>	<p>Writing and Rhetoric English Media and Society Art History History</p>

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<p>BUILDER</p> <p>AMST Minor Mackenzie Barrall '21</p> <p>https://www2.hws.edu/barrall-22-lands-internship-at-boston-preservation-alliance/</p>	<p>Environmental Planner Urban Planner Preservationist City Manager</p>	<p>AMST 202 Drawing for Study and Storytelling AMST 205: Sexuality, Power, and the Environment AMST 270: Storytelling with Data</p>	<p><i>How do cities develop to be green, socially sustainable, and environmentally just?</i></p> <p><i>How does power and difference play out in the built environment?</i></p> <p><i>What cultures and communities are important to preserve from the past?</i></p>	<p>AMST 312 Critical Space Theory and Practice AMST 360 Debating Community: Controversies in the Public Humanities AMST 332 Racial Regimes and Anti-Racist Struggles</p>	<p>Architecture Urban Studies Sociology Environmental Studies</p>
<p>CREATOR</p> <p>AMST Minor Grace Hammett</p> <p>https://www2.hws.edu/independent-study-urges-young-people-to-explore-their-identities/</p>	<p>Advertising Museums Public Arts</p>	<p>AMST 215: Music and Race in US Popular Culture AMST 221 Immigrant Arts AMST 250 Chicana Feminism and Visual Culture AMST 261 Popular Fiction</p>	<p><i>How can art be a force for social transformation and change?</i></p> <p><i>Who gets to be an artist? Who gets to call themselves an artist?</i></p> <p><i>How do we make art accessible?</i></p>	<p>AMST 301 Cultural Theory AMST 333 Other American Studies AMST 330 Digital Humanities AMST 360 Debating Community: Controversies in the Public Humanities</p>	<p>Media and Society Art History Music Women's Studies Studio Art</p>
<p>PROBLEM SOLVER</p> <p>AMST Major</p> <p>Benjamin Greiner '18 TalkAboutDepression.org https://www2.hws.edu/pitch-2018-finalists/</p>	<p>Social Entrepreneur Non-Profit management Law</p>	<p>AMST 270: Storytelling with Data AMST 223: Inequalities AMST 204: Bodies of Difference: Sexuality and Disability AMST 288: White Mythologies</p>	<p><i>Who needs to be at the table to solve complex problems? What voices, what expertise, what forms of knowledge and experience?</i></p> <p><i>How can interdisciplinary thinking help solve problems?</i></p> <p><i>What models for collaboration and participatory work yield the most innovative solutions to today's problems?</i></p>	<p>AMST 333 Other American Studies AMST 312 Critical Space Theory and Practice AMST 360 Debating Community: Controversies in the Public Humanities</p>	<p>Economics Entrepreneurial Studies Sociology Critical Sexuality and Queer Studies</p>