

On-Campus Courses and Off-Campus Programs

One of the primary goals of the Center for Global Education is to more effectively integrate our students' on- and off-campus study experiences. In addition to participating in a range of pre-departure orientation activities organized by the CGE, students also are encouraged to pursue academic coursework that will help to better prepare them for their experience abroad. Following their return to campus, students are provided a range of opportunities to continue to process and build upon their international experiences, both through CGE re-entry programming and on-campus courses that may connect with academic themes they engaged with abroad or the location where they studied.

The following lists of on-campus courses are intended to assist advisers working with students participating in CGE study abroad programs. Some courses are more general and may be of interest to students regardless of the location and academic content of their program, while others may relate to a particular region or focus on specific themes or topics. While we have attempted to be as comprehensive as possible in compiling these lists, such lists are necessarily fluid given changes in personnel and the creation of new courses. If you are aware of courses that should be added to (or deleted from) the lists please contact the CGE.

Faculty advisers are encouraged to talk to students as early as possible about off-campus study options and to begin planning on-campus coursework accordingly. Students should attend the CGE's ***HWSabroad Information Sessions*** to learn more about our extensive menu of semester and short-term program options, eligibility requirements, and important policies and procedures. Once accepted to participate in a CGE program, it is important for students to work with their advisers to ensure they can meet prerequisites for any course they wish to take abroad.

Courses For Students Regardless of Location:

ANTH 110: Introduction to Cultural Anthropology
ANTH 115: Language and Culture
ANTH 205: Race, Class, Ethnicity
ANTH 227: Intercultural Communication
ECON 233: Comparative Economics
ECON 240: International Trade
EDUC 310: Secondary Language Acquisition
ENG 376: Who Am I? Identity in World Literature
ENV 101: Sustainable Communities
ENV 110: Topics in Environmental Studies: Sense of Place
ENV 201: Environment & Society
HIST 112: Soccer: Around the World with the Beautiful Game
MDSC 313: Global Cinema
PHIL 157: Ethical Inquiry: A Multicultural Approach
PHIL 159: Continuing Issues: Global Justice
PHIL 233: Cosmopolitanism & Global Ethics
POL 140: Introduction to Comparative World Politics
POL 180: Introduction to International Relations
POL 254: Globalization
PSY 245: Introduction to Cultural Psychology
PSY 345: Psychology for the Public Good
SOC 221: Race and Ethnic Relations
SOC 223: Inequalities
SOC 251: Sociology of the City
SOC 253: Global Cities
WMST 213: Transnational Feminisms

WRRH 221: Going Places

Program: Argentina - Mendoza

- Participation in this program requires a minimum of two semesters of college-level Spanish prior to departure. Additional language study and related coursework through the Spanish and Hispanic Studies department is encouraged.

ANTH 297: Peoples and Cultures of Latin America
BIDS 286: Gender, Nation, and Literature in Latin America
ECON 135: Latin American Economies
ECON 344: Economic Development
ECON 435: Political Economy of Latin America
ENV 110: Topics in Environmental Studies
HIST 226: Colonial Latin America
HIST 231: Modern Latin America
LTAM 210: Latin American Perspectives
POL 255: Latin American Politics
REL 238: Liberating Theology
SOC 256: Power and Powerlessness
SPAN 225: Hispanic Media: Contemporary Issues
SPAN 316: Voces de Mujeres
SPAN 321: Cuentos de America Latina
SPAN 345: Latin American Literary Frontiers

Program: Australia - Perth

ANTH 205: Race, Class, and Ethnicity
ANTH 221: Human Rights of Indigenous People

Program: Australia - Queensland

ANTH 280: Environment and Culture
BIOL 222: Microbiology
BIOL 225: Ecology
BIOL 227: Behavioral Ecology
BIOL 228: The Biology of Plants
BIOL 238: Aquatic Biology
BIOL 316: Conservation Biology
BIOL 336: Evolution
BIOL 356: Ornithology
ECON 212: Environmental Economics
ENG 113: Environment in Global Literature
ENG 388: Environmental Nonfiction Writing Workshop
ENV 110: Topics in Environmental Studies
ENV 200: Environmental Science
ENV 204: Geography of Garbage
ENV 309: Environmental Change in the Indigenous World
GEO 250: Oceanography
GEO 330: Limnology
PHIL 154: Continuing Issues: Environmental Ethics
POL 201: The Politics of Climate Change
SOC 271: Sociology of Environment

Program: Australia - Townsville/Cairns

- This program is specifically designed for students in the sciences. In addition to taking on-campus courses in the area(s) in which they will enroll in Townsville/Cairns, students may find the following courses of interest as well.

ANTH 221: Human Rights of Indigenous People
ANTH 280: Environment and Culture
BIOL 225: Ecology
BIOL 227: Behavioral Ecology
BIOL 238: Aquatic Biology
BIOL 316: Conservation Biology
ECON 212: Environmental Economics
ENV 101: Sustainable Communities
ENV 110: Topics in Environmental Studies
ENV 200: Environmental Science
ENV 201: Environment & Society
ENV 309: Environmental Change in the Indigenous World
GEO 250: Oceanography
SOC 271: Sociology of Environment

Program: Brussels, Belgium

- A language course (French or Dutch) is part of the in-country curriculum for this program. Additional language study and related coursework through the French and Francophone Studies department is encouraged.

EUST 101: Foundations of European Studies I
EUST 102: European Studies II
FRNE 285: The Troubadours
FRNE 341: Boulevard Saint-Germain
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 220: Early Medieval Europe
HIST 223: Modern France
HIST 237: Europe Since the War
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
HIST 301: The Enlightenment
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe

Program: São Paulo, Brazil

AFS 150: Foundations of Africana Studies
ANTH 102: World Prehistory
ANTH 297: Peoples and Cultures of Latin America
ANTH 326: Ancient Mesoamerican Urbanism
BIDS 286: Gender, Nation, and Literature in Latin America
ECON 135: Latin American Economies
ECON 344: Economic Development
ECON 435: Political Economy of Latin America

ENV 110: Topics in Environmental Studies
HIST 226: Colonial Latin America
HIST 231: Modern Latin America
LTAM 210: Latin American Perspectives
MDSC 100: Introduction to Media and Society
POL 255: Latin American Politics
REL 238: Liberating Theology
SOC 256: Power and Powerlessness

Program: Canada - Quebec City

- Participation in this program requires a minimum of two semesters of college-level French. Additional language study and related coursework through the French and Francophone Studies department is encouraged.

BIDS 206: Multiculturalism in Canada
FRNE 111: Transnational France: Diversity from 1789 to Present Day
FRE 242: Introduction to Quebec Studies
FRE 243: Topics in Francophone Cultures
FRE 253: Introduction to French Literature III: Paris-Outre-mer
FRE 254: French and Francophone Film

Program: China - Beijing

- Participation in this program requires a minimum of four semesters of college-level Mandarin Chinese before departure. Additional language study and related coursework through the Asian Studies department is encouraged.

ANTH 208: Archaeology of Japan and China
ARTH 103: Introduction to Asian Art
ARTH 209: Chinese Pictures: 1000 Years
ARTH 210: Women Artists in Europe and Asia, 1300-1750
ARTH 212: Arts of Modern China
ARTH 253: Buddhist Art & Architecture
ARTH 259: Early Chinese Painting
ARTH 272: Later Chinese Pictures
ARTH 303/403: Gender and Painting in China
ARTH 306/406: Telling Tales: Narrative Art Asia
ASN 101: Trekking Through Asia
ASN 209: Golden Age Chinese Culture
ASN 210: Buddhism & Taoism
ASN 211: Buddhism
ASN 212: Women in Contemporary Chinese Culture
ASN 236: Contemporary China
ASN 268: China Goes Global
ASN 340: Water and Energy in China
ASN 341: Chinese Literature in Translation
ASN 342: Seminar Chinese Cinema
ENV 215: Environment & Development in Eastern Asia
HIST 298: Exploring Modern China
HIST 324: The Worlds of Civilized Barbarians
POL 257: Russia/China Resurgent
REL 115: Imagining Asian Religion/s

REL 201: Trekking Through Asia
REL 304: Buddhist Philosophy

Program: Czech Republic - Prague

ENG 346: 20th Century Eastern European Fiction
EUST 101: Foundations of European Studies I
EUST 102: European Studies II
GERE 211: Surviving (Post)-Communism
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 237: Europe Since the War
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
POL 243: Mystery of East Central Europe
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
POL 249: Protests, Movements, Unions
REL 276: History of East European Jewry
SOC 256: Power and Powerlessness

Program: Denmark - Copenhagen

- This program offers numerous academic tracks, some of which include **Architectural Studies, Computer Science, Geoscience, Pre-Health, and Psychology**. In addition to taking on-campus courses in the area in which they will enroll in Copenhagen, students may find the following courses of interest as well.

ENG 210: Viking Saga
EUST 101: Foundations of European Studies I
EUST 102: European Studies II
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 237: Europe Since the War
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
POL 378: What is Socialism?

Program: Ecuador - Quito and Peru - Cuzco

- Participation in this program requires a minimum of one semester of college-level Spanish prior to departure. Additional language study and related coursework through the Spanish and Hispanic Studies department is encouraged.

ANTH 297: Peoples and Cultures of Latin America
BIDS 286: Gender, Nation, and Literature in Latin America
ECON 135: Latin American Economies
ECON 344: Economic Development
ECON 435: Political Economy of Latin America
ENV 110: Topics in Environmental Studies
HIST 226: Colonial Latin America

HIST 231: Modern Latin America
LTAM 210: Latin American Perspectives
POL 255: Latin American Politics
REL 238: Liberating Theology
SOC 256: Power and Powerlessness
SPAN 225: Hispanic Media: Contemporary Issues
SPAN 316: Voces de Mujeres
SPAN 321: Cuentos de America Latina
SPAN 345: Latin American Literary Frontiers

Program: England - Bath

BIDS 316: The Anglo-Saxons
EUST 101: Foundations of European Studies I
EUST 102: European Studies II
ENG 136: Shakespeare on Screen
ENG 234: Chaucer: Topics
ENG 236: Shakespeare: Comedies
ENG 240: Victorian Poets
ENG 241: English Romantic Poets
ENG 244: 19th-Century British Novel
ENG 248: Modern British Novel
ENG 249: Contemporary British Fictions
ENG 287: Jane Austen in Film
ENG 317: Shakespearean Adaptation
ENG 336: Shakespeare: Topics
ENG 352: Shakespeare History
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 201: Tudor-Stuart Britain
HIST 237: Europe Since the War
HIST 238: The World Wars in Global Perspective
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
HIST 473: Britain: Industry and Empire
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
SOC 243: Religion, State, and Society in Modern Britain

Program: England - Chichester

BIDS 316: The Anglo-Saxons
ENG 136: Shakespeare on Screen
ENG 234: Chaucer: Topics
ENG 236: Shakespeare: Comedies
ENG 240: Victorian Poets
ENG 241: English Romantic Poets
ENG 242: Victorian Literature
ENG 244: 19th-Century British Novel
ENG 248: Modern British Novel
ENG 249: Contemporary British Fictions
ENG 287: Jane Austen in Film
ENG 317: Shakespearean Adaptation

ENG 352: Shakespeare History
EUST 101: Foundations of European Studies I
EUST 102: European Studies II
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 201: Tudor-Stuart Britain
HIST 237: Europe Since the War
HIST 238: The World Wars in Global Perspective
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
HIST 473: Britain: Industry and Empire
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
SOC 243: Religion, State, and Society in Modern Britain

Program: England - London

BIDS 316: The Anglo-Saxons
ECON 213: Urban Economics
ECON 311: The Economics of Immigration
ENG 136: Shakespeare on Screen
ENG 234: Chaucer: Topics
ENG 236: Shakespeare: Comedies
ENG 240: Victorian Poets
ENG 241: English Romantic Poets
ENG 244: 19th-Century British Novel
ENG 248: Modern British Novel
ENG 249: Contemporary British Fictions
ENG 287: Jane Austen in Film
ENG 317: Shakespearean Adaptation
ENG 336: Shakespeare: Topics
ENG 352: Shakespeare History
EUST 101: Foundations of European Studies I
EUST 102: European Studies II
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 201: Tudor-Stuart Britain
HIST 237: Europe Since the War
HIST 238: The World Wars in Global Perspective
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
HIST 473: Britain: Industry and Empire
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
SOC 243: Religion, State, and Society in Modern Britain

Program: England - Norwich

BIDS 316: The Anglo-Saxons
ENG 136: Shakespeare on Screen
ENG 175: Travel Literature
ENG 234: Chaucer: Topics
ENG 236: Shakespeare: Comedies

ENG 240: Victorian Poets
ENG 241: English Romantic Poets
ENG 242: Victorian Literature
ENG 244: 19th-Century British Novel
ENG 248: Modern British Novel
ENG 249: Contemporary British Fictions
ENG 287: Jane Austen in Film
ENG 317: Shakespearean Adaptation
ENG 352: Shakespeare History
EUST 101: Foundations of European Studies I
EUST 102: European Studies II
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 201: Tudor-Stuart Britain
HIST 237: Europe Since the War
HIST 238: The World Wars in Global Perspective
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
HIST 473: Britain: Industry and Empire
MDSC 100: Introduction to Media and Society
MDSC 305: Film Editing I
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
SOC 243: Religion, State, and Society in Modern Britain

Program: Aix-en-Provence, France

- This program offers multiple academic tracks, including 1) **French Honors** for advanced language students; 2) **Studio Art** through the Marchutz School; 3) **Business and International Relations**; and 4) **Humanities and Social Sciences**. In addition to taking on-campus courses in the area in which they will enroll in Aix, students may find the following courses of interest as well.
- Participation in this program requires a minimum of one semester of college-level French. Additional language study and related coursework through the French and Francophone Studies department is encouraged.

ARTH 102: Renaissance to Modern
ARTH 218: Gothic Art & Architecture
ARTH 240: European Painting in the 19th Century
ARTH 255: French Roots of Modernism
ARTH 389: Rococo to Revolution
EUST 101: Foundations of European Studies I
EUST 102: European Studies II
FRNE 111: Transnational France: Diversity from 1789 to Present Day
FRNE 285: The Troubadours
FRNE 341: Boulevard Saint-Germain
FRNE 395: Race in 18th Century French Culture
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 220: Early Medieval Europe
HIST 237: Europe Since the War
HIST 256: Technology and Society in Europe
HIST 264: Modern European City

HIST 301: The Enlightenment
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe

Program: France - Rennes

- Participation in this program requires a minimum of five semesters of college-level French before departure. Additional language study and related coursework through the French and Francophone Studies department is encouraged.

ARTH 102: Renaissance to Modern
ARTH 211: Women in 19th Century Art & Culture
ARTH 240: European Painting in the 19th Century
ARTH 255: French Roots of Modernism
ARTH 389: Rococo to Revolution
EUST 101: Foundations of European Studies I
EUST 102: European Studies II
FRNE 111: Transnational France: Diversity from 1789 to Present Day
FRNE 285: The Troubadours
FRNE 341: Boulevard Saint-Germain
FRNE 395: Race in 18th Century French Culture
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 220: Early Medieval Europe
HIST 237: Europe Since the War
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
HIST 301: The Enlightenment
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe

Program: Germany – Berlin CityLab

- Participation in this program requires a minimum of one semester of college-level German prior to departure. Additional language study and related coursework through the German Area Studies department is encouraged.
- This program is specifically designed for students in Architectural Studies and Studio Art. In addition to taking on-campus courses in the area in which they will enroll in Berlin, students may find the following courses of interest as well.

EUST 101: Foundations of European Studies I
EUST 102: European Studies II
GERE 104: German Cinema
GERE 201: Berlin: Sin City, Divided City
GERE 203: Narratives of Displacement
GERE 206: Madness in Modernity
GERE 208: Guilt in German Literature
GERE 209: Decoding Fairy Tales
GERE 211: Surviving (Post)-Communism
GERE 212: The Cave of Western Thought
GERE 213: Border, Nation, Identity
GERE 214: Berlin: a Cultural Biography
HIST 237: Europe Since the War

HIST 238: The World Wars in Global Perspective
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
HIST 272: Nazi Germany
HIST 276: The Age of Dictators
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
REL 271: The Holocaust
REL 371: Literary and Theological Responses to the Holocaust

Program: Germany – Berlin IES

- Participation in this program requires a minimum of one semester of college-level German prior to departure. Additional language study and related coursework through the German Area Studies department is encouraged.
- This program offers multiple academic tracks, including 1) **German Language and Area Studies** for advanced language students; 2) **Metropolitan Studies**; and 3) **Security Studies and International Affairs**. In addition to taking on-campus courses in the area in which they will enroll in Berlin, students may find the following courses of interest as well.

EUST 101: Foundations of European Studies I
EUST 102: European Studies II
GERE 104: German Cinema
GERE 201: Berlin: Sin City, Divided City
GERE 203: Narratives of Displacement
GERE 206: Madness in Modernity
GERE 208: Guilt in German Literature
GERE 209: Decoding Fairy Tales
GERE 211: Surviving (Post)-Communism
GERE 212: The Cave of Western Thought
GERE 213: Border, Nation, Identity
GERE 214: Berlin: a Cultural Biography
HIST 237: Europe Since the War
HIST 238: The World Wars in Global Perspective
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
HIST 272: Nazi Germany
HIST 276: The Age of Dictators
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
REL 271: The Holocaust
REL 371: Literary and Theological Responses to the Holocaust

Program: Germany - Freiburg

- Participation in this program requires a minimum of one semester of college-level German prior to departure. Additional language study and related coursework through the German Area Studies department is encouraged.
- This program offers multiple academic tracks, including 1) **German Language and Area Studies** for advanced language students; 2) **European Union**; and 3) **Environmental Studies and Sustainability**. In addition to taking on-campus courses in the area in which they will enroll in Freiburg, students may find the following courses of interest as well.

EUST 101: Foundations of European Studies I
EUST 102: European Studies II
GERE 104: German Cinema
GERE 201: Berlin: Sin City, Divided City
GERE 203: Narratives of Displacement
GERE 206: Madness in Modernity
GERE 208: Guilt in German Literature
GERE 209: Decoding Fairy Tales
GERE 211: Surviving (Post)-Communism
GERE 212: The Cave of Western Thought
GERE 213: Border, Nation, Identity
GERE 214: Berlin: a Cultural Biography
HIST 237: Europe Since the War
HIST 238: The World Wars in Global Perspective
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
HIST 272: Nazi Germany
HIST 276: The Age of Dictators
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
REL 271: The Holocaust
REL 371: Literary and Theological Responses to the Holocaust

Program: Germany - Leipzig

- Participation in this program requires a minimum of one semester of college-level German prior to departure. Advanced language students seeking to take all coursework in German must have completed a minimum of four semesters of college-level German (with a B average or better). Additional language study and related coursework through the German Area Studies department is encouraged.

EUST 101: Foundations of European Studies I
EUST 102: European Studies II
GERE 104: German Cinema
GERE 201: Berlin: Sin City, Divided City
GERE 203: Narratives of Displacement
GERE 206: Madness in Modernity
GERE 208: Guilt in German Literature
GERE 209: Decoding Fairy Tales
GERE 211: Surviving (Post)-Communism
GERE 212: The Cave of Western Thought
GERE 213: Border, Nation, Identity
GERE 214: Berlin: a Cultural Biography
HIST 237: Europe Since the War
HIST 238: The World Wars in Global Perspective
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
HIST 272: Nazi Germany
HIST 276: The Age of Dictators
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
REL 271: The Holocaust
REL 371: Literary and Theological Responses to the Holocaust

Program: Germany - Tübingen

- Participation in this program requires a minimum of one semester of college-level German prior to departure. Advanced language students seeking to take all coursework in German must have completed a minimum of four semesters of college-level German (with a B average or better). Additional language study and related coursework through the German Area Studies department is encouraged.

EUST 101: Foundations of European Studies I

EUST 102: European Studies II

GERE 104: German Cinema

GERE 201: Berlin: Sin City, Divided City

GERE 203: Narratives of Displacement

GERE 206: Madness in Modernity

GERE 208: Guilt in German Literature

GERE 209: Decoding Fairy Tales

GERE 211: Surviving (Post)-Communism

GERE 212: The Cave of Western Thought

GERE 213: Border, Nation, Identity

GERE 214: Berlin: a Cultural Biography

HIST 237: Europe Since the War

HIST 238: The World Wars in Global Perspective

HIST 256: Technology and Society in Europe

HIST 264: Modern European City

HIST 272: Nazi Germany

HIST 276: The Age of Dictators

POL 244: Immigration and Diversity in Europe

POL 245: Politics of the New Europe

REL 271: The Holocaust

REL 371: Literary and Theological Responses to the Holocaust

Program: Hong Kong

ANTH 208: Archaeology of Japan and China

ARTH 103: Introduction to Asian Art

ARTH 209: Chinese Pictures: 1000 Years

ARTH 210: Women Artists in Europe and Asia, 1300-1750

ARTH 212: Arts of Modern China

ARTH 253: Buddhist Art & Architecture

ARTH 259: Early Chinese Painting

ARTH 272: Later Chinese Pictures

ARTH 303/403: Gender and Painting in China

ARTH 306/406: Telling Tales: Narrative Art Asia

ASN 101: Trekking Through Asia

ASN 209: Golden Age Chinese Culture

ASN 210: Buddhism & Taoism

ASN 211: Buddhism

ASN 212: Women in Contemporary Chinese Culture

ASN 236: Contemporary China

ASN 268: China Goes Global

ASN 340: Water and Energy in China

ASN 341: Chinese Literature in Translation

ASN 342: Seminar Chinese Cinema
ENV 215: Environment & Development in Eastern Asia
HIST 298: Exploring Modern China
HIST 324: The Worlds of Civilized Barbarians
POL 257: Russia/China Resurgent
REL 115: Imagining Asian Religion/s
REL 201: Trekking Through Asia
REL 304: Buddhist Philosophy

Program: Hungary - Budapest

ENG 346: 20th Century Eastern European Fiction
EUST 101: Foundations of European Studies I
EUST 102: European Studies II
GERE 211: Surviving (Post)-Communism
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 237: Europe Since the War
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
POL 243: Mystery of East Central Europe
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
POL 249: Protests, Movements, Unions
REL 276: History of East European Jewry
SOC 256: Power and Powerlessness

Program: Ireland - Galway

ECON 311: Economics of Immigration
ENG 110: Partial Magic
ENG 113: Environment in Global Literature
ENG 247: Irish Literature Renaissance
ENG 344: Joyce
ENG 345: Ulysses
EUST 101: Foundations of European Studies I
EUST 102: European Studies II
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 237: Europe Since the War
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe

Program: Italy - Rome

- Participation in this program requires a minimum of one semester of college-level Italian prior to departure. Additional language study is encouraged.
- Spring semester programs typically focus on Art/Architecture while those in the Fall will vary depending on the faculty director[s]. In addition to taking on-campus courses in the area of academic focus of their program, students may find the following courses of interest as well.

ANTH 206: Early Cities
ARTS 165: Introduction to Imaging
ARTH 102: Renaissance to Modern
ARTH 221: Early Italian Renaissance Painting
ARTH 224: Renaissance Sculpture
ARTH 230: The Age of Michelangelo
ARTH 233: Renaissance Architecture
ARTH 237: Princely Art
ARTH 240: European Painting in the 19th Century
ARTH 305: Women and Men: Gender Construction in Renaissance Italy
ARTH 315: Art and the Senses
ARTH 332: Roman Art, Architecture & Power
ARTH 480: Art of the Pilgrimage Roads
CLAS 125: Greek and Roman Religion
CLAS 213: Ancient Comedy
CLAS 228: Classical Epic
CLAS 230: Gender and Sexuality in Antiquity
CLAS 240: Classics in Cinema
CLAS 251: The Romans: Republic to Empire
CLAS 281: Fall of the Roman Empire
EUST 101: Foundations of European Studies I
EUST 102: European Studies II
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 237: Europe Since the War
HIST 253: Renaissance and Reformation
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
HIST 276: The Age of Dictators
ITAL 204: Italian Cinema
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe

Program: Japan - Hikone

- Participation in this program requires a minimum of one year of college-level Japanese prior to departure. Additional language study and related coursework through the Asian Studies department is encouraged.

ANTH 208: Archaeology of Japan and China
ANTH 298: Modern Japan
ARTH 103: Introduction to Asian Art
ARTH 252: Japanese Art and Culture
ARTH 253: Buddhist Art & Architecture
ARTH 306: Telling Tales: Narrative Art Asia
ARTH 336: Landscapes and Gardens
ASN 101: Trekking Through Asia
ASN 120: Making of the Samurai
ASN 305: Showa Through the Silver Screen
HIST 120: Making of the Samurai
HIST 202: Japan Since 1868
HIST 292: Japan Before 1868
HIST 305: Showa Through the Silver Screen

HIST 320: The Asia Pacific Wars
HIST 324: The Worlds of Civilized Barbarians
HIST 392: Seminar: Women in Japan
REL 115: Imagining Asian Religions
REL 201: Trekking Through Asia
REL 211: Buddhism
REL 215: Japanese Religions
REL 225: Japan Philosophy & Religious Thought

Program: Jordan - Amman

ARAB 101: Beginning Arabic I
ARAB 102: Beginning Arabic II
ARAB 201: Intermediate Arabic I
ARAB 202: Intermediate Arabic II
ARTH 249: Islamic Art & Architecture
ARTH 254: Islamic Art at the Crossroads
ENG 276: Imagining the Middle East
FRNE 219: Beyond Colonialism: North African Cinema and Literature
POL 208: Gender and Politics in MENA
POL 258: Comparative Politics of the Middle East
POL 285: International Politics of the Middle East
POL 366: Islamic Political Thought
REL 219: Introduction to Islamic Religious Tradition
REL 236: Gender and Islam
REL 242: Creative Self in Islamic Mysticism
REL 255: Peace and Violence in Quran
REL 265: The West and the Qur'an
REL 274: Zionism, Israel and the Middle East Conflict
REL 280: Negotiating Islam
REL 286: Islam and Environment
REL 335: Jihad
REL 347: Gender and Identity in the Muslim World

Program: Morocco - Rabat

ARAB 101: Beginning Arabic I
ARAB 102: Beginning Arabic II
ARAB 201: Intermediate Arabic I
ARAB 202: Intermediate Arabic II
ARTH 249: Islamic Art & Architecture
ARTH 254: Islamic Art at the Crossroads
ENG 276: Imagining the Middle East
FRNE 219: Beyond Colonialism: North African Cinema and Literature
POL 208: Gender and Politics in MENA
POL 258: Comparative Politics of the Middle East
POL 285: International Politics of the Middle East
POL 366: Islamic Political Thought
REL 219: Introduction to Islamic Religious Tradition
REL 236: Gender and Islam
REL 242: Creative Self in Islamic Mysticism
REL 255: Peace and Violence in Quran
REL 265: The West and the Qur'an

REL 274: Zionism, Israel and the Middle East Conflict
REL 280: Negotiating Islam
REL 286: Islam and Environment
REL 335: Jihad
REL 347: Gender and Identity in the Muslim World

Program: Netherlands - Maastricht

EUST 101: Foundations of European Studies I
EUST 102: European Studies II
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 237: Europe Since the War
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe

Program: New Zealand - Auckland

- Programs in even-numbered years typically focus on Education while those in odd-numbered years will vary depending on the faculty director[s]. In addition to taking on-campus courses in the area of academic focus of their program, students may find the following courses of interest as well.

ANTH 221: Human Rights of Indigenous Peoples
ANTH 222: Native American Religions
ANTH 280: Environment and Culture
EDUC 323: Comparative & International Education
ENV 309: Environmental Change in the Indigenous World
ENV 330: Sustainability, Commodities, and Consumption
POL 201: The Politics of Climate Change
SOC 261: Sociology of Education
SOC 271: Sociology of Environment
SOC 357: Race and Education

Program: Portugal - Lisbon

EUST 101: Foundations of European Studies I
EUST 102: European Studies II
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 237: Europe Since the War
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe

Program: Russia - Irkutsk

- Participation in this program requires a minimum of four semesters of college-level Russian before departure. Additional language study and related coursework through the Russian Area Studies department is encouraged.

AMST 206: America Through Russian Eyes
BIDS 298: The Ballets Russes: Modernism and the Arts
HIST 237: Europe Since the War
HIST 238: World Wars in Global Perspective
HIST 276: The Age of Dictators
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
POL 257: Russia/China Resurgent
POL 378: What is Socialism?
RUSE 112: Tsars, Mad Cats, and Comrades
RUSE 120: Sport and Ideology: Gender, Race, National Identity
RUSE 137: Vampires: From Vlad to Buffy
RUSE 203: Russian Prison Literature
RUSE 204: Russian Film 1917-2001
RUSE 208: Fantastika
RUSE 209: Flora, Fauna, and Society
RUSE 251: Sexuality, Power, and Creativity in Russian Literature

Program: South Africa - Makhanda

AFS 110: Introduction to African Experience
AFS 150: Foundations of Africana Studies
AFS 203: African Voices
AFS 208: Growing Up Black
AFS 325: The Apartheid City in East Africa
ANTH 217: Precolonial Africa
ANTH/AFS 296: Africa: Beyond Crisis, Poverty, and Aid
ECON 227: Women and International Development
FRNE 211: African Literature: Identity
HIST 203: Gender in Africa
HIST 283: Southern Africa in Transition
HIST 284: Africa: From Colonialism to Neocolonialism
HIST 332: Slavery in Africa
HIST 353: The Invention of Africa
POL 259: African Politics
SOC 256: Power and Powerlessness
WMST 222: African Women's Literature

Program: South Korea - Seoul

ARTH 306/406: Telling Tales: Narrative Art Asia
ASN 101: Trekking Through Asia
ARTH 103: Introduction to Asian Art
ASN 210: Buddhism & Taoism
ASN 211: Buddhism
ASN 401: Asia Colloquium
ENV 215: Environment & Development in Eastern Asia
REL 115: Imagining Asian Religion/s
REL 201: Trekking Through Asia

Program: Spain- Seville

- Participation in this program requires a minimum of four semesters of college-level Spanish prior to departure. Additional language study and related coursework through the Spanish and Hispanic Studies department is encouraged.

EUST 101: Foundations of European Studies I
EUST 102: European Studies II
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 226: Colonial Latin America
HIST 237: Europe Since the War
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
SPAN 225: Hispanic Media: Contemporary Issues
SPAN 260: Spanish Writing Workshop
SPAN 318: La España del Siglo de Oro
SPAN 316: Voces de Mujeres
SPAN 344: Rutas Literarias de España
SPAN 385: Sounds of Spanish

Program: Sweden - Stockholm

- This program offers numerous academic tracks, some of which include **Gender Studies, Pre-Health, Public Health, and Psychology**. In addition to taking on-campus courses in the area in which they will enroll in Stockholm, students may find the following courses of interest as well.

ENG 210: Viking Saga
EUST 101: Foundations of European Studies I
EUST 102: European Studies II
HIST 101: Foundations of European Societies
HIST 103: Early Modern Europe
HIST 237: Europe Since the War
HIST 256: Technology and Society in Europe
HIST 264: Modern European City
POL 244: Immigration and Diversity in Europe
POL 245: Politics of the New Europe
POL 378: What is Socialism?

Program: Vietnam - Hanoi

- A Vietnamese language course is part of the in-country curriculum for this program. Additional language study is encouraged.

ASN 101: Trekking Through Asia
ASN 210: Buddhism & Taoism
ASN 211: Buddhism
ASN 401: Asia Colloquium
ECON 344: Economic Development
ENV 215: Environment & Development in Eastern Asia

FRNE 311: Feudal Women in France, Vietnam and Japan
ENG 111: Experience of War in Literature
HIST 312: U.S. Since 1939
PHIL 155: Continuing Issues: Morality and War
POL 248: Politics of Development
REL 115: Imagining Asian Religion/s
REL 201: Trekking Through Asia
SOC 299: Vietnam: Conflict & Change
VIET 101: Beginning Vietnamese I
VIET 102: Beginning Vietnamese II
VIET 201: Intermediate Vietnamese I
VIET 202: Intermediate Vietnamese II